

## 2. Announcement (08.10.2025)

### **1st Central German Championship** **- Hobby Horsing Regional Championship of the GHHA -**

for the federal states of Thuringia, Saxony, Saxony-Anhalt,  
and the region of Upper Franconia,  
as well as international accompanying competitions



|                                   |  |
|-----------------------------------|--|
| <b>Date/Time:</b>                 | <b>November 15, 2025, from 8:30 a.m. – 8:00 p.m.</b><br>admission from 7:30 a.m.   |
| <b>Venue:</b>                     | Sports Hall Eisenberg<br>Schillerstraße 1, 07607 Eisenberg   |
| <b>Arrival/Parking:</b>           | Parking: Netto-Supermarket, Rudolf-Breitscheid-Straße 3<br>(towards the volunteer fire department)   |
| <b>Organizer / Contact:</b>       | Contact for athletes: Brit Richter (+49 174 2465252)<br>Contact for exhibitors/sponsors: Elisabeth Markloff (+49 1577 5172672)<br>Press contact: Margot Zwar (mzwar@gmx.de)<br><br>Any questions are welcome to: turnieranmeldung.ghha@gmail.com   |
| <b>Registration:</b>              | <b>from October 6, 2025</b><br><br>via our online registration system: <a href="https://ghha.hobbyhorsing.com/prihlaska?rid=2">https://ghha.hobbyhorsing.com/prihlaska?rid=2</a><br><br><b>There are only a limited number of registration spots. Once these spots are reached, the program will no longer display contests.</b><br><br><b>If all starting places are taken, the respective competition will no longer appear in the system.</b> |
| <b>Deadline for registration:</b> | <b>October 20, 2025</b>  |
| <b>Payment conditions:</b>        | After successful registration, you will receive an email with the bank details.<br><b>Incoming money within 72 hours of registration, otherwise the registration will expire and must be submitted again</b><br>Starts will be assigned based on the order of payment receipt.   |
| <b>Cancellation:</b>              | A refund of the participation fee after registration deadline is not possible.   |
| <b>Fees:</b>                      | <b>10 € basic fee and 12 € per start</b><br>The basic fee includes<br>admission for a maximum of 2 spectators per starter<br>and the parking fee (Netto Supermarket)   |

# 1. Eligibility requirements

Please note the following classifications when registering!

## New: Extra Kategorie (PLUS)

- Competitions exclusively for young athletes (levels L) with a low performance level from the remaining German federal states as well as athletes from other countries.
- No starters from S Level Jumping/High jumping
- Limited number of starting places!

## Championship Competitions (MDM)

- ✓ Tests are exclusively for athletes from Central Germany who have successfully qualified in advance.

## International Competition (IOC)

- ✓ Tests for athletes with a high performance level from the remaining German federal states as well as athletes from other countries and central german athletes with high level.
- ✓ Limited number of starting places!

## Open Competitions (OPEN)

- ✓ Open Competitions for all athletes with sufficient performance capacity
- ✓ Limited number of starting places!

## Regional Competitions for Young Athletes (GHHA)

- ✓ Competitions exclusively for young athletes (levels L ) with residence or club membership in Central Germany (Thuringia, Saxony, Saxony-Anhalt, Upper Franconia).
- ✓ Limited number of starting places!

## Age Groups Classification/ Age Restrictions:

- Minimum age: 7 years
- U12 (born 2014 and younger)
- U15 (born 2013 – 2011)
- U21 (born 2010 – 2005)
- 21+ (born 2004 and older)
- 30+ (born 1995 and older)
- MIX (open competitions without age classification)
- Inclusion athletes (Inkl) may, upon request, compete in the U12 category (reasonable accommodation). Proof must be provided at registration (e.g., disability ID card, certificate from a special or support school).
- Proof of age must be brought to the competition and presented at the registration desk to the judge upon request

## Limitation of Starting Places:

- ✓ There is a limit on the number of participants in all competitions.
- ✓ Start places are only assigned after full payment has been received.
- ✓ If all starting places are taken, the competition will no longer appear in the system.
- ✓ Generally, only one hobby horse may be used per test. Different hobby horses may be used for different competitions.
- ✓ Each participant may only take part in competitions that correspond to his/her performance level. L-level tests may not be entered by athletes who also compete in an equivalent S-level competition.

## 2. Online Registration Platform

Registration for the championship is done through our new online registration portal. Registration may only be completed by adults. By submitting the registration form, you agree to the rules and instructions of the tournament.

Link: <https://ghha.hobbyhorsing.com/prihlaska?rid=2>

1. Select language.
2. **Read the introduction!** AND fill out all fields carefully. **Leave the „birth number“ field blank.**
3. Check „Ich want to create a new profile“, set and remember your password  
-> with your email address and password, you can access your personal profile after successful registration:
  - manage your starts
  - view results
  - faster registration for the next tournament
4. For horse: name, year of birth, and breed of the hobby horse you will compete with the most
5. In the field below, you can enter additional horses (max.4) if you compete with several horses. Assign the discipline! For example: (Winni/dressage)
6. Select your starts. Pay attention to the correct category for you (skill level, age group).  
  
→ If no competitions shown, the daily registration capacity has been reached.
7. Association discount: only for direct club members of the GHHA or its affiliated clubs (please ask your trainers)
8. Fees: the checkboxes **cannot** be unchecked
9. The last field must be checked!

After successful registration, you will receive an email with the payment request and further instructions. Payment must be made within 72 hours. One week before the tournament, you will receive an email with organizational information.

## 3. General preliminary schedule (in the attachment)

- **OPEN – open to all**
- **IOC – only for athletes with S-level from other federal states or international athletes from other countries or Central German athletes with S-level**
- **MDM – only for Central German athletes with successful qualification**
- **GHHA – only for Central German young athletes**
- **PLUS – only for beginners from other German federal states or international athletes**

|  |                     |   |                               |
|--|---------------------|---|-------------------------------|
|  | Level light (L)     |  | S- Championship U12/Inklusion |
|  | Level medium (M)    |  | S- Championship U15           |
|  | Level difficult (S) |  | S- Championship U21           |

## 4. General Provisions

## Rulebook:

- ✓ The competitions are conducted according to the general rules and the Western rules of the GHHA /available for free downloads at: <https://www.ghha-lvmd.de>
- ✓ Any deviations relevant to the competition will be publicly explained by the judges at the beginning of the competition.

## Judges:

- ✓ All championship competitions will be judged by recognized national or international judges, as well as all international competitions with scoring. The assistance and judging of all other competitions may also be carried out by trainee judges, judge assistants, or other suitable persons.

Judges dressage: Alisa Ariomäki (Finland), Drahomira Kosvancova (Czech Republic), Anja Greiner Adam (Germany)

Judges style jump: Päivi Kankaanniemi (Finland), Jana Dörr (Germany), Stella Manon König (Germany)

Judges western: Enrico Sölch (Germany), Carolina Ulbrichova (Czech Republic)

Judges other competitions: Margot Zwar (Germany), Elisabeth Markloff (Germany), Brit Richter (Germany), Andrea Kraus (Germany), Ioana Lemnian (Germany), Katja Sprössig Funke (Germany), Linette Mandelkow (Germany), Vanessa Funke (Germany)

- ✓ If two athletes have the same final score, the result of the Main judge decides.

## Course Plans:

- ✓ All course plans will be posted on the information point on the day of the competition.

## Dressage music:

- The dressage music for pas de deux must be uploaded as an MP3 to: <https://my.hidrive.com/upl/VcLQcdSOJ> by November, 5, 2025
- Label with Firstname\_Lastname:Competition z.B. Maxi\_Mustermann\_KürU15
- The music for the Super Freestyle Dressage will be provided by the organizer

## Sportswear:

- **Skirts are not allowed**, as judges cannot assess whether the hobby horse stick is being held correctly.
- Hair longer than shoulder length must be braided, tied, or pinned up.
- Jewelry that could cause injury is not allowed
- **Sports shoes with indoor-appropriate soles must be worn (absolutely no gym slippers, anti-slip socks, or barefoot).** The hall floor is quite smooth.

## Hobby Horse and Equipment:

- The hobby horse must weigh at least 300 g, including test equipment.
- No hobby horses with "rollkur form" (low, deep and round) – there must be at least 5 cm of clearance between the neck and the muzzle.
- The stick length must be at least 25 cm, and it must be adapted to the rider's size, meaning the stick must always be between the rider's legs.
- When jumping, the stick must not extend too far beyond the rider's backside (risk of injury).
- Hobby horses with side handles or defective hobby horses (e.g., those losing stuffing or without stable attachment to the stick) are not allowed.
- A rein is required.
- Martingales and breastplates are prohibited in dressage.
- Accessories are only allowed if they pose no risk of injury.

- For S-level dressage, a double bridle is required.

### **Start Numbers Assignment / Start order**

- Each participant will receive a start number and safety pins from the organizer at check-in, which must be visibly attached to their clothing.
- The starting order in the championship competitions will be in reverse order of the points achieved in the championship qualification (see qualification list -> yellow before green, increasing total of achieved points).
- Other starting orders will be determined by the organizer based on the registrations in order to avoid parallel starts where possible. The order is flexible. Anyone who has a parallel start will be called again later, but after the 3<sup>rd</sup> call the starting place expires.

### **Readiness to Compete:**

- Registration at the check-in desk directly in the hall.
- On the day of the tournament, no new or changed registrations will be accepted; at the check-in desk, only cancellations are possible.

### **Placements**

- up to 6th place ribbon, for some competitions up to 8th place
- IOC und MDM Competitions will award trophy for 1st place
- mixed age groups, where it is written „Mix“
- the organizer reserves the right to combine age groups/competitions if there are too few registrations

### **Entrance for Athletes and Visitors**

- a maximum of 2 spectators per athlete, Seats are available in the stands
- additional visitor we ask for appreciate any donations to our donation piggy bank at the main entrance
- the hall may only be entered by athletes and coaches (1 parent without a coach), clean sneakers!
- Dogs are not allowed in the sports hall.

### **Catering:**

- Drinks and food can be purchased directly on site
- Drinks/food are prohibited in the sports hall, with the exception of water

### **Tombola:**

- To support our association's work, we're holding a raffle with great prizes. Please bring some money for this.

### **Exhibitors/Sales:**

- „commercial“ exhibitors are welcome after prior registration with the organizer. The pitch rental fee is 50 €. Pitches will be assigned. Tables must be brought by the exhibitor. If interested, please contact Elisabeth Markloff at 0157 751 726 72.

### **Notes on Image and Audio Recordings and Publication:**

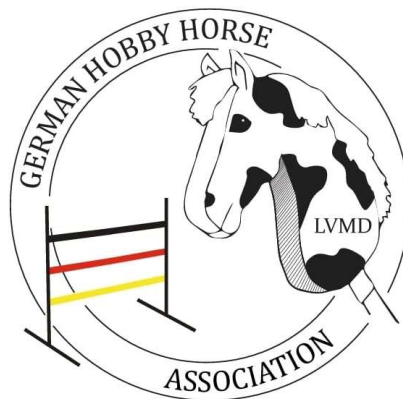
- ✓ We inform all participants and their legal guardians that this tournament is a public sports event. By registering, participants or their guardians agree that **image and sound recordings** may be made and published (e.g., press, internet, social media). These recordings may also be shared further.
- ✓ Judges reserve the right to make **video recordings** of the competitions to assist in the evaluation of scores. **Videos from participants will not be considered in the case of objections.**

## Data Protection Information:

- ✓ The information provided during registration will be used exclusively for tournament organization purposes; the data will be handled with care. Start and result lists will be posted publicly at the tournament venue. These lists will include the first and last name of the athlete, age, name of the hobby horse and/or start number. These lists will also be published on our website, in the association app, and the online registration system.

## Special Regulations:

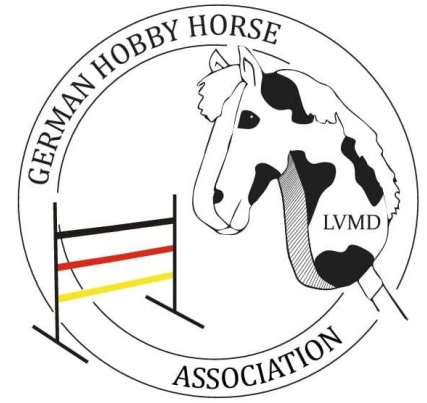
- ✓ For insurance reasons, all participants should belong to a club that offers hobby horsing. If this is not the case, private accident insurance must be obtained.
- ✓ The organizer **disclaims any responsibility** for accidents or illnesses that may occur to participants and spectators during the event.
- ✓ Sick or injured participants are **not allowed** to take part in a competition if the illness or injury could limit participation or worsen with participation. Every participant must also be mentally capable of handling the challenges of the competition and dealing with competitive pressure. In the case of obvious injuries, the judge may prohibit the athlete from starting.
- ✓ Participants with physical, mental, or emotional limitations can, in consultation with the judge, take part in most competitions with adjustments or accommodations. This must be registered with the organizer at the time of registration.
- ✓ **Medical care** during the tournament will be provided by first aid responders, as well as through the availability of the fire department and emergency services.
- ✓ All visitors and participants are personally liable for damages caused to third parties by themselves, their employees, their agents, or their belongings.
- ✓ The organizer **does not accept liability** for the wardrobe or valuables of participants and visitors.
- ✓ Participants must follow the instructions of the organizer on-site.
- ✓ **By submitting the online registration, all participants or their legal guardians confirm that they agree to the above-mentioned conditions of the event.**



## 5. Championship Competitions (MDM)

The championship competitions are exclusively for athletes from Central Germany who have qualified in advance. All participants must be at S-level.

In the championship competitions, the regional championship titles for Central Germany will be awarded in the following disciplines, divided by age group:



### 5.1 MDM - S - Show Jumping

- **Course size:** approximately 10 x 18 m
  - **Age groups/Heights:**
    - U12/Inclusion: 70 - 80 cm
    - U15: 80 - 90 cm
    - U21: 80 - 90 cm
  - **Obstacles:** Total of 10 - 14 jumps, including at least one **oxer** and a **combination with an oxer** (half of the obstacle height), and another challenging obstacle (wall, triple bar, roof, ditch, etc.)
- 

### 5.2 MDM - S - Style Jumping

- **Course size:** approximately 10 x 18 m
  - **Age groups/Heights:**
    - U12/Inclusion: 60 - 70 cm
    - U15: 70 - 80 cm
    - U21: 70 - 80 cm
  - **Obstacles:** Total of 10 - 14 jumps, including at least one **oxer** and a **combination with an oxer** (half of the obstacle height), and another challenging obstacle (wall, triple bar, roof, ditch, etc.)
- 

### 5.3 MDM - S - Dressage Freestyle

- **Course size:** 7 x 14 m
- **Age groups:**
  - U12/Inclusion
- **Music duration:** 2:30 min
- **Required elements:**
  - Traversal in canter (2),
  - Passage with at least 10 steps (can also be performed as traversal),
  - Piaffe with at least 6 steps (can also be performed as a pirouette),
  - Strong trot,
  - Canter pirouette (2),
  - Double bridle.
- **Age groups:**
  - U15
  - U21
- **Music duration:** 3:00 min
- **Required elements:**
  - Canter traversal with at least one shift (2),
  - Passage with at least 12 steps (can also be performed as traversal),
  - Piaffe with at least 8 steps (can also be performed as a pirouette),
  - Strong trot,
  - Alternating canter pirouettes (2),
  - Double bridle.

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## 5.4 MDM - S - High Jump

### Age groups/Starting height:

U12/Inclusion: 90 cm

U15: 100 cm

U21: 100 cm

**Increment:** Initially in 5 cm steps, later in 2 cm steps – Heights will be announced.

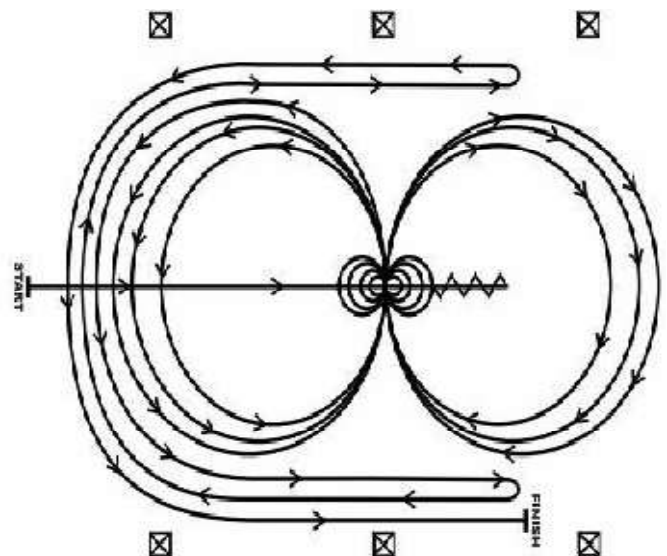
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## 5.5 MDM - S - Western Reining

- **Course size:** approximately 7 x 14 m
- **Age groups:**
  - U12/Inclusion: Pattern S
  - U15: Pattern S
  - U21: Pattern S

### Pattern Reining S

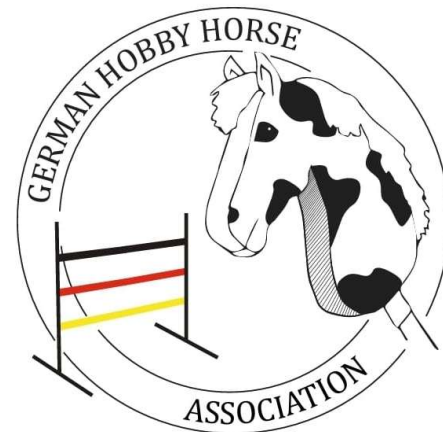
1. Run In Pattern – Teilnehmer startet nach Freigabe außerhalb des Parcours, vom vorgegebenem Platz.
2. Schneller Galopp durch die Mitte der Bahn bis etwa 2 Meter hinter den Mittelmarker; Sliding Stop; Rückwärtsrichten bis zur Mitte der Bahn; geschlossen verharren;
3. Vier Spins nach rechts; verharren;
4. Viereinviertel Spins nach links, die das Hobby Horse mit Blickrichtung zur linken Bande beendet; verharren;
5. Drei vollständige Zirkel im Linksgalopp nach links, die ersten beiden Zirkel groß und schnell, der dritte Zirkel klein und langsam; Galoppwechsel im Mittelpunkt (X) der Bahn;
6. Drei vollständige Zirkel nach rechts, die ersten beiden Zirkel groß und schnell, der dritte Zirkel klein und langsam; Galoppwechsel im Mittelpunkt (X) der Bahn;
7. Weiter mit einem großen Zirkel auf der linken Hand, der nicht geschlossen wird; Galopp an der rechten Seite der Bahn entlang bis etwa 2 Meter hinter den Mittelmarker; Rollback nach rechts, einen Meter von der Bande entfernt; kein Verharren;
8. auf dem vorherigen Zirkel, jetzt auf der rechten Hand, der Zirkel wird nicht geschlossen; Galopp an der linken Seite der Bahn entlang bis etwa 2 Meter hinter den Mittelmarker; Rollback nach links, einen Meter von der Bande entfernt; kein Verharren;
9. Weiter auf dem vorherigen Zirkel, jetzt wieder auf der linken Hand, der Zirkel wird nicht geschlossen; Galopp an der rechten Seite der Bahn entlang bis etwa 2 Meter hinter den Mittelmarker; Sliding Stop, einen Meter von der Bande entfernt; verharren, um das Ende der Prüfung anzuzeigen.





## **6. International Competitions (IOC)**

Open to ALL athletes at a high performance level (minimum S-level).



### **6.1 IOC - S - High Jump**

- **Age groups/Starting height:**
    - U12 + Ü30 + Inclusion: 90 cm
    - U15: 100 cm
    - U21/Ü21: 100 cm
  - **Increment:** Initially in 5 cm steps, later in 2 cm steps – Heights will be announced.
  - **Start limit:** 15 per age group
  - **Minimum jump height:**
    - U12/Ü30/Inclusion: 100 cm
    - U15/U21/Ü21: 115 cm
- 

### **6.2 IOC - S - Time Jumping**

- **Course size:** approximately 10 x 18 m
  - **Age groups/Heights:**
    - U12/Inclusion/Ü30: 70 - 80 cm
    - U15: 80 - 90 cm
    - U21/Ü21: 80 - 90 cm
  - **Start limit:** 15 – 24 per age group
  - **Obstacles:** Total 10 - 14 jumps, including at least one oxer + one combination with oxer (half the height of the obstacle) and another challenging obstacle (wall, triple bar, roof, ditch, etc.)
- 

### **6.3 IOC - S+ - Time Jumping**

- **Course size:** approximately 10 x 18 m
  - **Age groups/Heights:**
    - Mix: 100 cm, at least 2 jumps at 110 cm
  - **Start limit:** 20
  - **Obstacles:** Total 10 - 14 jumps, including at least one ascending oxer + one combination with ascending oxer
- 

### **6.4 IOC - S - Style Jumping**

- **Course size:** approximately 10 x 18 m
  - **Age groups/Heights:**
    - Mix: 70 cm, 2 jumps at 80 cm
  - **Start limit:** 20
  - **Obstacles:** Total 10 - 14 jumps, including at least one oxer + one combination with oxer (half the height of the obstacle) and another challenging obstacle (wall, triple bar, roof, ditch, etc.)
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### **6.5 IOC - Super Freestyle – New!**

Short freestyle to music provided by the organizer. The music is revealed immediately before the start by draw.

- **Course size:** 7 x 14 m

- **Age groups:** Mix, from 10 years old!
- **Start limit:** 24
- **Music duration:** 1:30 min
- **Compulsory elements:** All gaits and movements should correspond to an S-level freestyle.

## 6.6 IOC - S - Dressage Test

- **Course size:** 7 x 14 m
- **Age groups:** Mix
- **Start limit:** 15

### Test (must be memorized)

| Lektion  | Track points  | Description   | Coef | Points | Remarks                                  |
|--|---|---|------|--------|--|
| 1.   | A<br>X<br>C   | ride in at a collected canter<br>halt, salute, collected left canter<br>turn left                           | 1    |        |  |
| 2.   | H<br>H - F<br>F   | volte in collected canter<br>extended trot<br>collected trot  | 1    |        |  |
| 3.   | A<br>A - X<br>X - M   | 8 steps piaffe, then ¼ puaffe pirouette to the poght<br>passage<br>passage as half-pass                     | 2    |        |  |
| 4.   | M<br>HA<br>A  | collected walk<br>extended walk<br>half walk pirouette  | 1    |        |  |
| 5.   | A - E<br>E  | collected walk<br>turn on the haunches, then collected canter   | 1    |        |  |
| 6.   | E - X<br>X<br>X<br>X - B  | half volte (turn) to the left<br>double canter pirouette<br>flying change<br>half volte (turn) tot he right | 2    |        |  |
| 7.   | F<br>A<br>DEG   | collected trot<br>turn right<br>half pass in collected trot   | 1    |        |  |
| 8.   | G   | halt, salute<br>riding on a long rein until the exit  | 2    |        |  |
| Further evaluation criteria  |   |   |      |        |  |
|  | Gaits<br>(gaits according to classes, legwork, execution, rhythm, endurance)                                |   | 1    |        |  |
|  | Hobby Horse<br>(flexion, position, reins, change of hands, slight nodding movements forward/downward)       |   | 1    |        |  |
|  | Postiture oft he athlete<br>(head upright – look forward, shoulders back, feet and toes, good body tension) |   | 1    |        |  |
|  | Lines<br>(accurate points and transitions, accurate lines and track figures, riding corners)                |   | 1    |        |  |
|  |   |   |      |        |  |
| A – Note   |   |   |      |        | Total scores/ by sum oft he coefficients |
| Deductions<br>(1. wrong riding minus 0,2), (2. wrong riding minus 0,4) |   |   |      |        |  |
| Overall Score  |   |   |      |        | A Note minus deductions                  |

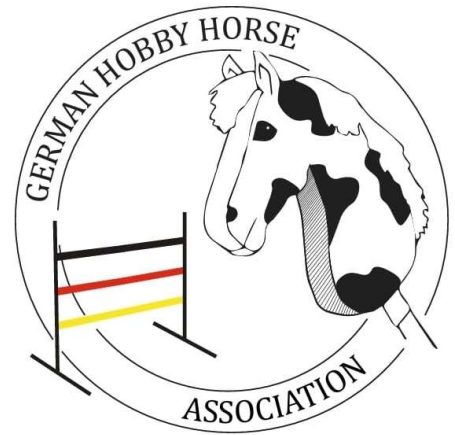
## **7. Open Competitions (Open)**

Open to ALL athletes with sufficient performance ability (medium level - M, Cross and Barrel (easy - L)).

### **7.1 Open - L - Cross:**

Cross is a mix of gallop racing and show jumping.

- **Course size:** approx. 10 x 18 m
- **Age groups:** U12/Inclusion/Ü30, U15, U21/Ü21
- **Start limit:** 40 per age group
- **Obstacles:** Max. 35 cm high, ramps, slalom elements, ditches, tunnels



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### **7.2 Open - M - Show Jumping:**

- Course size: **approx. 7 x 14 m**
- Age groups/Heights:
  - **U12/Inclusion/Ü30:** 60 cm,
  - **U15/U21/Ü21:** 60 cm
- Start limit: **40 per age group**
- Obstacles: **Total 8–12 jumps, including at least one oxer + one combination with an oxer (half obstacle height) and another challenging obstacle (wall, triple-bar, roof, ditch...)**

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### **7.3 Open - M - Ideal Time Show Jumping:**

The goal is to reach the ideal time set by the judge without the help of timing devices, as accurately and without error as possible.

- **Course size:** approx. 7 x 14 m
- **Age groups/Heights:**
  - U12/Inclusion/Ü30: 60 cm,
  - U15/U21/Ü21: 60 cm
- **Start limit:** 30 per age group
- **Obstacles:** Total 8–12 jumps, including at least one oxer + one combination with an oxer (half obstacle height) and another challenging obstacle (wall, triple-bar, roof, ditch...)

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### **7.4 Open - M - Double Team Jump – New!**

A relay-style show jumping event. The second jumper enters the course after making physical contact with the first jumper who has reached the finish line.

- **Course size:** approx. 10 x 18 m
  - **Age groups/Heights:** Mix: 60 cm
  - **Start limit:** 20 pairs
  - **Obstacles:** Total 10–14 jumps, including at least one oxer + one combination with an oxer (half obstacle height) and another challenging obstacle (wall, triple-bar, roof, ditch...)
-

### 7.5 Open - M - Style Jumping:

- **Course size:** 7 x 14 m
  - **Age groups/Heights:** Mix: 60 cm
  - **Start limit:** 30
  - **Obstacles:** Total 8–12 jumps, including at least one oxer + one combination with an oxer (half obstacle height) and another challenging obstacle (wall, triple-bar, roof, ditch...)
- 

### 7.6 Open – Pas de Deux (Pair – Dressage Freestyle)

- **Course size:** 7 x 14 m
  - **Age groups:** Mix
  - **Start limit:** 12 pairs
  - **Music duration:** 2 minutes
  - **Required elements:**
    - The movements and gaits must at least correspond to performance level M.
    - Required: Pirouette in one gait (2), Traversal in one gait (2).
    - Demonstrate all Pas de Deux variations: side by side, parallel (symmetrically in the same direction), and opposite (symmetrically in opposite directions).
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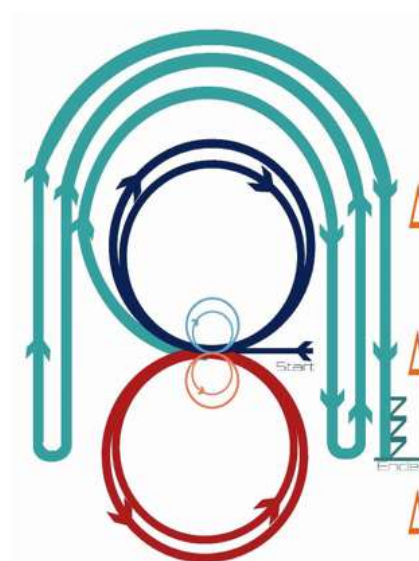
### 7.7 Open L - Barrel Race:

- **Course size:** approx. 7 x 14 m
  - **Age groups:** U12/Inclusion/Ü21, U15/U21
  - **Start limit:** 30 per age group
  - **Obstacles:** 3 to 5 barrels
- 

### 7.8 Open M - Western Reining

Western Reining is a fast-paced Western discipline where precise patterns of small and large circles, quick turns, and spectacular, abrupt stops are performed.

- **Course size:** approx. 7 x 14 m
- **Age groups:** Mix
- **Start limit:** 20
- **Pattern Reining M (must be memorized)**



Einreiten im Schritt

Bei X Rechts angaloppieren  
2 große Zirkel

Stopp bei X - Verharren

2 Spins nach rechts

Links angaloppieren  
2 große Zirkel

Stopp bei X - Verharren

2 Spins nach links

Rechts angaloppieren,  
Rundown - Sliding Stopp etwa 2 Meter  
nach dem Mittelmarker  
Rollback nach links

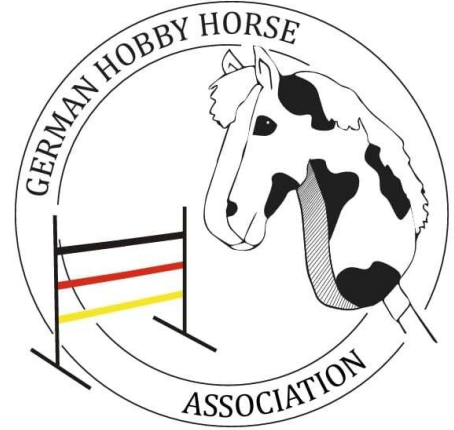
Weiter im Linksgalopp,  
Rundown - Sliding Stopp etwa 2 Meter  
nach dem Mittelmarker  
Rollback nach rechts

Weiter im Rechtsgalopp,  
Rundown - Sliding Stopp etwa 2 Meter  
nach dem Mittelmarker

Back Up

## 8. Competitions for Young Athletes (GHHA) and (PLUS)

Competitions specifically for our young athletes/beginner from Central Germany who have not yet qualified for the championship events. A chance to be part of it and experience the championship atmosphere! Competitions for young athletes/beginner from other German federal states or international athletes. No athletes which jump high level (S-Level)!



### 8.1 Skill Competition/Agility:

A course consisting of various gaits, low jumps, and skill elements (e.g., target throwing, balancing) that must be completed quickly and without errors.

- **Course size:** approx. 7 x 14 m
- **Age groups:** U12/Inclusion, U15
- **Not for S-level competitors!**
- **Start limit:** 20 per age group
- **Obstacles:** Various obstacles such as slalom, balance tracks, jumps up to 40 cm, ground poles, cavallettis, and various tasks such as target throwing, balancing objects, and reversing.

### 8.2 GHHA - L - Time Jumping/**PLUS Time Jumping**

The fastest with the fewest errors wins.

- Course size: approx. 7 x 14 m
- Age groups/Heights:
  - U12/Inclusion/Ü30: 40 cm
  - U15/U21/Ü21: 40 cm
  - **PLUS MIXED: 40 cm**
- Not for S-level competitors!
- Start limit: **15 - 25**
- Obstacles: A total of 8-10 jumps, including at least one oxer and a combination.

### 8.3 GHHA - L - Ideal Time Jumping/**PLUS L Ideal Time Jumping**

The goal is to reach the ideal time set by the judge as accurately and error-free as possible, without the aid of timekeeping devices.

- **Course size:** approx. 7 x 14 m
- **Age groups/Heights:**
  - U12/Inclusion/Ü30: 40 cm
  - U15/U21/Ü21: 40 cm
  - **PLUS MIXED: 40 cm**
- **Not for S-level competitors!**
- **Start limit:** **15 - 25**
- **Obstacles:** A total of 8-10 jumps, including at least one oxer and a combination.

### 8.4 GHHA - L - Hamster Jumping/**PLUS L Hamster Jumping**

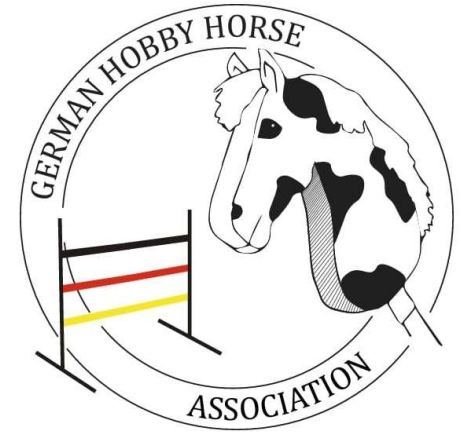
Obstacles must be jumped as many times as possible within a set time, earning points for each jump.

- **Course size:** approx. 7 x 14 m
- **Groups:** U12/Inclusion, U15/U21, **PLUS Mixed**
- **Start limit:** 15 per group
- **Obstacles:** 6 obstacles, 2x 40 cm (1 point), 2x 50 cm (2 points), 2x 70 cm (3 points).

## **9. Rules for Competitions in brief**

The complete set of rules, including the Western rules, can be downloaded for free at:

<https://www.ghha-lvmd.de>



### **9.1 General Rules**

- Enter the competition area only through the designated entrances/exits, not by climbing over the barriers.
- Start only after greeting the judge and receiving the starting signal.
- Other general reasons for disqualification: falling, incorrect obstacle order, 3 refusals, 4 faults in a jump, 3 wrong turns.

### **9.2 Timed Jumping/Team Jumping/Cross**

- The fastest competitor or pair with the fewest penalty points wins.
- Start after greeting the judge.
- No need to salute after completing the course.
- Not judged: hand changes and gallop transitions.
- Scoring for errors:
  - Gallop errors (unclean gallop, incorrect gait, stopping) = 1 penalty point (FP)
  - Loss of reins/steering error = 1 penalty point (FP)
  - Obstacle error/refusal = 4 penalty points (FP)
  - Entering slalom or turning elements from the wrong side = 4 penalty points (FP)
  - For refusals in combinations, the whole combination must be ridden again.
  - Missing body contact with the next jumper in team jumping: 4 penalty points (FP).

### **9.3 Ideal Time Jumping**

- The competitor who remains error-free and gets closest to the predetermined ideal time wins. The ideal time is set by the judge and is the same for all competitors in one round.
- Start after greeting the judge.
- No need to salute after completing the course.
- Not judged: hand changes and gallop transitions.
- Scoring for errors:
  - Gallop errors (unclean gallop, incorrect gait, stopping) = 1 penalty point (FP)
  - Loss of reins/steering error = 1 penalty point (FP)
  - Obstacle error/refusal = 4 penalty points (FP)
  - For refusals in combinations, the whole combination must be ridden again.
- Additional Disqualifications:
  - Calling out intermediate times or providing other time-related tips or signals.
  - Secretly using timekeeping devices.

### **9.4 Hamster Jumping**

- The competitor who jumps the most obstacles in a set amount of time and collects the most points wins. Different height obstacles provide different points.
- Rules:
  - Order or direction of jumps doesn't matter.
  - No obstacle may be jumped twice consecutively.
  - Broken obstacles are out of play.
- Start after greeting the judge.
- No need to salute after completing the course.
- Not judged: hand changes and gallop transitions.
- Scoring for errors:

- Gallop errors (unclean gallop, incorrect gait, stopping) = minus 4 points
- Loss of reins/steering error = minus 4 points

### **9.5 Show Jumping (Style Jumping)**

- The competitor who completes the course with the cleanest technique and style wins.
- Start after greeting the judge, and leave the course after saluting!
- Gallop from one greeting to the next!
- Evaluation criteria:
  - **Posture** (upright, looking forward, footwork, elbows)
  - **Horse posture** (position, collection, no rushing/pushing over the jump)
  - **Course navigation** (straight and logical paths, no unnecessary turns or loops)
  - **Canter** (even, rhythmic, high knee action)
  - **Jumping technique** (always the same technique, no difference between left and right, no falling forward)
  - **Correct hand and canter changes, and correct take-off** (riding the correct lead and jumping on the correct lead, hand and canter changes over or after the jump; changes over the jump are rated higher)
  - **Entering and exiting the course / Greeting and saluting**
- Scoring for errors:
  - Reins error/steering error, incorrect canter lead, jumping with the wrong lead, etc., are considered in the respective partial score.
  - Knockdown/refusal/canter errors = minus 0.5 points from the overall score.

### **9.6 High Jump**

- The competitor who jumps the highest wins.
- 3 attempts per height.
- The starting height must be jumped by everyone; later heights can be entered once cleared.
- One hand may release the reins.
- Faults:
  - Refusal
  - Knockdown
  - Falling within 2 meters after the jump
  - Two-legged take-off or landing
  - Holding the bar too far from the body
- If two competitors reach the same height at the end, their faults will be compared. The competitor who reached the height first wins. In case of a tie, the previous heights will be compared.

### **9.7 Dressage Test**

- The competitor who completes a given task with the fewest errors and with good expression wins. The task must be memorized.
- Start after greeting the judge, and leave the course after saluting.
- **Evaluation criteria A: Technique (Score)**
  - Technical execution of the movements and figures in the individual sections.
- **Additional evaluation criteria:**
  - Execution of the basic gaits (appropriate gaits for the level, endurance, rhythm).
  - Hobby Horse posture (rein holding, hand changes, nodding movements, position).
  - Body posture (head, shoulders, body tension).
  - Entering and exiting the course, greeting and saluting.
- Coefficients may be used in the evaluation = higher weighting of individual sections.
- Scoring for errors:
  - **1st wrong turn** = minus 0.2 points from the total score.
  - **2nd wrong turn** = minus 0.4 points from the total score.
  - **3rd wrong turn** = disqualification.

## **9.8 Freestyle Dressage**

- A dressage freestyle routine is created from a set of mandatory elements and free choreography within a specified time. The competitor who performs this with the highest technical precision and expressive power wins.
- Music starts when the athlete raises their hand.
- Timing is measured from salute to salute.
- **Evaluation Criteria A (Technical Score):**
  - Technical execution of mandatory elements.
- **Further Evaluation Criteria A (Technical Score):**
  - Execution of basic gaits (gaits corresponding to the level, endurance, rhythm).
  - Hobby Horse posture (rein handling, hand changes, nodding movements, position).
  - Body posture (head, shoulders, body tension).
  - Line guidance and technique (execution of figures, execution of freestyle elements).
  - Entering and leaving the arena, saluting and bowing.
- **Evaluation Criteria B (Artistic Score):**
  - Appearance (presence, clothing, harmony between hobby horse and rider).
  - Harmony with the music (harmony between music and movements, accurate matching to elements and transitions, fitting conclusion).
  - Choreography (well-planned use of the arena, recognizable structure in the routine, high creativity without loss of structure – neither too much nor too little).
  - Difficulty level (demonstrating particularly difficult elements, transitions, and combinations).
- **In the evaluation, coefficients may be applied, meaning certain elements could be weighted higher.**
- **Error scoring:**
  - Unperformed or unrecognizable mandatory elements = 0 points.
  - Time tolerance: +/- 10 seconds – exceeding or falling short of this limit leads to disqualification.
- **Music recommendations:**
  - **Class M:** Suitable beginning and appropriately cutted ending, individual elements and transitions should match the music.
  - **Class S:** Strongly accented or edited music, perfectly synchronized with movements/elements in complex choreography, entering with music, fitting conclusion.

## **9.9 Pas de deux (Partner Dressage Freestyle)**

- A dressage freestyle routine for two. The focus is particularly on synchronization.
- **Rules/Evaluation as per Dressage Freestyle.**
- **Additional A-Score:**
  - Demonstrating partner elements: side by side, parallel (symmetrically in the same direction), and opposite (symmetrically in opposite directions).
- **Additional B-Score:**
  - Synchronization.

## **9.10 Super Freestyle**

- A short freestyle routine to a pre-selected music track that the athlete does not know beforehand. The focus is on the B-Score.
- **Rules:**
  - Right before the start, the athlete draws a music title at random. The title will play for 15 seconds, after which the athlete enters from point A to point X.
  - After stopping and saluting, the music will start over at the athlete's signal.
  - Now it's time for 1:30 minutes of freestyle!
  - The displayed figures, gaits, and movements should correspond to the required S-level. What the athlete shows is up to them.
  - Surprise the judges with a creative routine that fits the music.
- **Evaluation Criteria A-Score (Technical):**
  - Technical correctness of the displayed movements.
  - Line guidance and precision, correct execution of figures.
  - Execution of basic gaits (gaits corresponding to the level, endurance, rhythm).



- Posture (Hobby Horse and body).
- **Evaluation Criteria B-Score (Artistic Score):**
  - Appearance (presence, expressive power).
  - Rhythm and interpretation of the music.
  - Choreography (creativity, variety, use of the arena).

### 9.11 Agility

- The winner is the one who completes a combined course of obstacles, slalom elements, and small agility tasks the fastest and with the fewest penalty points.
- **Timing** is done at the start/finish line.
- Start after saluting the judge.
- No need to salute after finishing.
- **Not evaluated:** Hand and canter transitions.
- **Error scoring:**
  - Gait errors (different gait than required) = 1 penalty point (FP)
  - Approaching slalom or turning elements from the wrong side = 1 FP
  - Errors in the agility tasks, per error = 1 FP
  - Obstacle errors/refusals = 4 FP

### 9.12 Barrel Race

- The winner is the one who rides around the barrels the fastest and without errors. The path must be memorized.
- **Timing** is done at the start/finish line.
- Start after saluting the judge.
- No need to salute after finishing.
- **Not evaluated:** Hand and canter transitions.
- **Error scoring:**
  - Canter errors (unclean canter, incorrect gait, stopping) = 1 FP
  - Reins loss/stick error = 1 FP
  - Approaching the barrel from the wrong side = disqualification

### 9.13 Western Reining

- The winner is the one who executes the prescribed reining pattern the most technically correct.
- Start after saluting the judge, exit after saluting.
- **Evaluation criteria:**
  - Posture
  - Beat accuracy
  - Speed changes
  - Technical execution of the movements
- **Excerpts from the Western rules for M and S Reining:**
  - **Hobby Horse posture:** The stick should be slightly below horizontal, and the ears of the Hobby Horse should be about level with the end of the stick.
  - **Rein handling:** One hand on the stick, the other holding both reins.
  - **Circle:** Rode on a circular path, within the set guidelines, with the circle's size clearly visible.
  - **Spin:** A consistent and controlled movement around the near leg, with the outer leg moving around the near leg, completing a 360° turn.
  - **Sliding Stop:** Stopping from a canter, with the legs allowed to take 3-4 relaxed steps before coming to a complete stop.
  - **Roll Back:** A 180° turn after a sliding stop, in the opposite direction depending on the canter direction, followed directly by a canter change.
  - **Back Up:** Straight backward movement.
  - **Standing still:** Relaxed posture when at a standstill.
  - **Speed Control:** Circles must be ridden at a consistent canter speed. Small circles must be ridden slower, larger circles faster; a noticeable difference must be clear.
  - **Lead Change:** Flying lead change, performed precisely at point X.